

LYNDSAY ALLYN COX

AEA | LyndsayAllynCox.com | Boston/NYC | she/they

REGIONAL THEATRE

Witch	Elizabeth	The Huntington Theatre	<i>dir.</i> Rebecca Bradshaw
Our Daughters, Like Pillars*	Zelda	The Huntington Theatre	<i>dir.</i> Kimberly Senior
Common Ground Revisited*	Swing (perf.)	The Huntington Theatre	<i>dir.</i> Melia Bensussen
Fairview	Beverly	SpeakEasy Stage	<i>dir.</i> Pascale Florestal
Men on Boats	OG Howland	Speakeasy Stage	<i>dir.</i> Dawn M. Simmons
Fabulation	Undine	Lyric Stage Company	<i>dir.</i> Dawn M. Simmons
Barbecue	Adlean	Lyric Stage Company	<i>dir.</i> Summer L. Williams
By the Way, Meet Vera Stark	Lottie/Carmen	Lyric Stage Company	<i>dir.</i> Summer L. Williams
Bright Half Life	Vicky	Actors' Shakespeare Project	<i>dir.</i> Megan Sandberg Zakian
Three Musketeers	Athos	Greater Boston Stage Company	<i>dir.</i> Dawn M. Simmons
Winter People*	Various	Boston Playwrights' Theatre	<i>dir.</i> Avital Shira
Leftovers*	Raquelle	Company One Theatre	<i>dir.</i> Summer L. Williams
The Overwhelming	Linda	Company One Theatre	<i>dir.</i> Shawn LaCount
Caroline, or Change	Dotty	Moonbox Productions	<i>dir.</i> Alison Choat
* World Premier Production			

FILM

Consumed (short)	Supporting	<i>dir.</i> Sloan Turner
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PODCASTS / AUDIO PLAYS

Disgraceland - Tommy James and the Shondells	AVO	<i>dir.</i> Jake Brennan
Disgraceland - Biggie Smalls	AVO	<i>dir.</i> Jake Brennan
Blood on the Tracks - Ronnie Spector	Lead	<i>dir.</i> Jake Brennan
Blood on the Tracks - Darlene Love	Lead	<i>dir.</i> Jake Brennan
Huntington Theatre Audio Plays: The 54th in '22	Lead	<i>dir.</i> Rosalind Bevan

COMMERCIAL

Conflicts available upon request

TRAINING

Appalachian State University, **BA Theatre Performance**
University of Florida - **Acting Post Baccalaureate**
Book More TV: Christine Horne

SKILLS

Directing (Elliot Award Winner - Best Director 2022), singing (alto), stage combat (hand to hand / single sword) SoulCycle, yoga, pilates, barre, MA driver's license