

LYNDSAY ALLYN COX

AEA | LyndsayAllynCox.com | Boston/NYC | she/they

REGIONAL THEATRE

Witch	Elizabeth	The Huntington Theatre	dir. Rebecca Bradshaw
Our Daughters, Like Pillars*	Zelda	The Huntington Theatre	dir. Kimberly Senior
Common Ground Revisited*	Swing (perf.)	The Huntington Theatre	dir. Melia Bensussen
Fairview	Beverly	SpeakEasy Stage	dir. Pascale Florestal
Men on Boats	OG Howland	Speakeasy Stage	dir. Dawn M. Simmons
Fabulation	Undine	Lyric Stage Company	dir: Dawn M. Simmons
Barbecue	Adlean	Lyric Stage Company	dir. Summer L. Williams
By the Way, Meet Vera Stark	Lottie/Carmen	Lyric Stage Company	dir. Summer L. Williams
Bright Half Life	Vicky	Actors' Shakespeare Project	dir. Megan Sandberg Zakian
Three Musketeers	Athos	Greater Boston Stage Company	dir. Dawn M. Simmons
Winter People*	Various	Boston Playwrights' Theatre	dir. Avital Shira
Leftovers*	Raquelle	Company One Theatre	dir. Summer L. Williams
The Overwhelming	Linda	Company One Theatre	dir. Shawn LaCount
Caroline, or Change	Dotty	Moonbox Productions	dir. Alison Choat

* World Premier Production

FILM

Consumed (short)	Supporting	dir. Sloan Turner
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PODCASTS / AUDIO PLAYS

Disgraceland - Tommy James and the Shondells	AVO	dir. Jake Brennan
Disgraceland - Biggie Smalls	AVO	dir. Jake Brennan
Blood on the Tracks - Ronnie Spector	Lead	dir. Jake Brennan
Blood on the Tracks - Darlene Love	Lead	dir. Jake Brennan
Huntington Theatre Audio Plays: The 54th in '22	Lead	dir. Rosalind Bevan

COMMERCIAL

Conflicts available upon request

TRAINING

Appalachian State University, **BA Theatre Performance**

University of Florida - **Acting Post Baccalaureate**

Book More TV: Christine Horne

SKILLS

Directing (Elliot Award Winner - Best Director 2022), singing (alto), stage combat (hand to hand / single sword) SoulCycle, yoga, pilates, barre, MA driver's license