

Lyndsay Allyn Cox

Director • Producer • Casting Professional
LyndsayAllynCox.com | Boston, MA | she/they

Producing

Producing Director

The Huntington (2023–2025)

Queer Voices – Boston Theater Company (2025)

Line Producing, The Huntington – Boston, MA

Fat Ham, *Heart Sellers*, *John Proctor is the Villain*, *Toni Stone*, *The Grove*,
Sojourners, *Don't Eat the Mangos*, *The Light in the Piazza*

Lead Producer + Curator, Boston Center for the Arts

Hella Black, *Run of the Mills*, *ACTivate Residency*

Directing

Mainstage

Lizard Boy – SpeakEasy Stage

Chicken and Biscuits – Front Porch Arts Collective

Tiny Beautiful Things – Gloucester Stage

Splash Hatch on the E Going Down – Nora Theatre Company

The Beebo Brinker Chronicles – Footlight Club 7A

99% Stone – The Theater Offensive

John and Jen – University of Florida

The Miss Firecracker Contest – Olympic HS

Asst. Director

Joy and the Pandemic – The Huntington

Festivals & Readings

The Ceremony – The Huntington/Chuang Stage

Queer Voices – BTC (2024–2025)

Water's Rising – Gloucester Stage (*If Nobody Does Remarkable Things*)

Gay Shorts – OTP (*Blended* by Pascale Florestal)

One-Minute Play Festival (2017)

SlamBoston (2010–2011): Works by Lopez, Lazarus, Fradkin & more

Blackberries by R. Saunders – MassArt/SWAN Day

Upstairs Fred – Salem Theatre Co.

Casting

The Huntington – Local + Workshop Casting (2023–2025)

ArtsEmerson – Casting Dir., *The Invention of Seeds*